

Suggested SAT Reading List

Students with excellent reading and comprehension skills find the verbal sections of the SAT much easier to attack. Classic literature offers you a chance to practice reading typical SAT passages and to expand your SAT vocabulary. Carry a book with you at all times, reading whenever you have a few spare minutes, such as during a break at work, in the doctor's waiting room, or at the pool. While reading, mark any unfamiliar words and define them when you return home.

The College Board provides a long list of suggested reading on its website. Below is an abbreviated version of that list, based on the easiest and most interesting books as recommended by PowerScore instructors. We've also included the most recent movie version for you to view after completing the novel.

Book	Author	The Plot in 3 Words	Book	Movie	Starring...
<i>Pride and Prejudice</i>	Jane Austin	British romantic comedy	1797	2005	Keira Knightley
<i>Wuthering Heights</i>	Emily Bronte	Passionate love story	1847	1992	Juliette Binoche, Ralph Fiennes
<i>The Awakening</i>	Kate Chopin	Wife finds freedom	1899		
<i>The Red Badge of Courage</i>	Stephen Crane	Civil War fear	1895	1951	Audie Murphy
<i>Don Quixote</i>	Miguel de Cervantes	A madman's adventure	1605	2000	John Lithgow, Isabella Rossellini
<i>The Three Musketeers</i>	Alexandre Dumas	Historical French adventure	1844	1993	Charlie Sheen, Keifer Sutherland
<i>The Great Gatsby</i>	F. Scott Fitzgerald	Rags to riches	1925	1974	Robert Redford, Mia Farrow
<i>Lord of the Flies</i>	William Golding	Deserted island boys	1954	1990	Balthazar Getty
<i>The Scarlet Letter</i>	Nathaniel Hawthorne	Punishment for adultery	1850	1995	Demi Moore, Gary Oldman
<i>Catch-22</i>	Joseph Heller	WWII satire	1961	1970	Alan Arkin
<i>Brave New World</i>	Aldous Huxley	Year 2540 utopia	1932	1998	Peter Gallagher, Leonard Nimoy
<i>The Metamorphosis</i>	Franz Kafka	Man becomes insect	1915	1987	Steven Berkoff, Tim Roth
<i>To Kill a Mockingbird</i>	Harper Lee	Deep South prejudice	1960	1962	Gregory Peck
<i>The Call of the Wild</i>	Jack London	Yukon sled dog	1903	1972	Charleton Heston
<i>Beloved</i>	Toni Morrison	Effects of slavery	1987	1998	Oprah Winfrey, Danny Glover
<i>Animal Farm</i>	George Orwell	Farm animals revolt	1945	1999	Kelsey Grammer, Julia Louis-Dreyfus
<i>The Bell Jar</i>	Sylvia Plath	Young woman's depression	1963	2008	Julia Styles
<i>The Catcher in the Rye</i>	J.D. Salinger	A teenager's alienation	1951		
<i>The Grapes of Wrath</i>	John Steinbeck	Great Depression sharecroppers	1939	1940	Henry Fonda
<i>Treasure Island</i>	R.L. Stevenson	High seas adventure	1883	1990	Charleton Heston
<i>Uncle Tom's Cabin</i>	Harriet Beecher Stowe	Cruelty of slavery	1852	1987	Avery Brooks, Bruce Dern
<i>Adventures of Huckleberry Finn</i>	Mark Twain	A runaway's story	1885	1993	Elijah Wood
<i>Candide</i>	Voltaire	French adventure satire	1759		
<i>Slaughterhouse-Five</i>	Kurt Vonnegut	WWII time travel	1969	1972	Michael Sacks, Ron Leibman
<i>The Color Purple</i>	Alice Walker	Southern women's difficulties	1982	1985	Whoopi Goldberg, Danny Glover
<i>The Picture of Dorian Gray</i>	Oscar Wilde	Price of vanity	1890	2004	Josh Duhamel
<i>Native Son</i>	Richard Wright	Depression-era racism	1940	1986	Victor Love, Matt Dillon